



Born the 26.01.1967 in Paris.

Maison des artistes N° B241609

N° Siret : 39491391700040

PROFESSIONAL BEGINNINGS

at the advertising agency **Publicis**
then at **l'atelier Michel Bouvet**
renowned poster designer (graphic
design works of a series of supports
including **La Revue** published by the
Art Museum Arts et Métiers),
1991-1993.

STUDIES/TRAININGS

- **JulesetMoi**, 2020. Wedding Design training. Creation and supervision of wedding decorations.
- **Des Mots & Des Arts**, 2019-2020. History of Paris.
- **École du Louvre**, 2017-2019. Initiation to the general history of art. Visits to the Louvre.
- **L'art dans tous ses états**, 2016-2017. Visit of exhibitions. Conferences on art.
- **Ateliers beaux-arts de la ville de Paris**, 2013-2016. Art History studies.
- **Greta de la Mode**, 2003-2004. Collection fashion management training.
- **Met de Penninghen/ESAG, graphic design higher education**, Paris, from 1986 to 1991. School of drawing, typography, packaging, graphic design and photography.
Graduate with honors in june 1991.
Distinguished professors : Roman Ciesliewicz, Peter Knapp, Bernard Gaulin and Roland Guillaumel.
- **Baccalaureat A, levels specialized in literature and drawing with option Modern Jazz Dance**, Orleans, 1985.

FRENCH GRAPHIC DESIGNER – FREE LANCE SINCE 1994 – STUDIO IN PARIS

LARGE EXPERIENCE IN GRAPHIC DESIGN AND ILLUSTRATION specialized in cultural, institutional and fashion-decoration fields. Designing, coordination and follow-up of postage stamps, posters, visual identity, packaging, books, illustration, trade press and printed patterns.

- Advice and proposals work best suited to messages, trends and communication media.
- Control softwares Illustrator, Photoshop, In-design and follow-up of photoengraving-printing.
- Iconographic search, retouches photos, clipping, photomontage.
- Hand and vector drawings.

PROFESSIONAL REFERENCES AS INDEPENDANT GRAPHIC DESIGNER

Museum of Sciences and Industry, Art Museum Arts et Métiers, Town Halls of Palaiseau, Antony and Boulogne-Billancourt, La Poste The French Post Office, Post Office of New Caledonia, Post Office of French Southern and Antarctic Territories, Nature reserve of the French southern lands, CNEP Philatelic Chamber of Traders and Experts, French Numismatic, Royal Dutch Mint Printing Office of Utrecht (Netherlands), Beaux Arts magazine Art Magazine, Syros and Nathan Publishing houses, Yvert et Thellier Publishing house, Philippe Avron Autor and Performer of Theater, Theaters of La Tête Noire and L'Acb, Médecins du monde Medical Charity Association, ACSEL Association of Digital Economy, etc.

LAUNCH OF A WEBSITE OF MY WALL DECORATIONS IN NOV 2017

<https://www.aureliebaras.com>

Artistics wall decorations – digital printing – large format.

FIRST PERSONAL EXHIBITION OF DIGITAL ARTISTICS WORKS IN PARIS IN 2018

Atelier 213 (fbg Saint-Antoine Street 11^e) in june 2018

EXHIBITIONS WITH OTHER ARTISTS

France: Exhibition of Young Artists 2009, participation at the big award of the creation (fashion) of the City of Paris 2004, cultural posters exhibition 2002, philatelic exhibition of Autumn from 2000 to 2010, international philatelic exhibition Philexfrance, 1999.
USA, Japan, Poland, Slovak and Czech rep: International poster exhibition from 1994 to 2003.

AWARDS

Medal of the City of Paris (silver grade) for the work done with the CNEP, November 2019.
First price at the 2014 Stamp Election for the layout of the postage stamp "June 6, 1944, 70th anniversary of the landing", creation Nicolas Vial. **First price** at 2010 Stamp Election (in the art series) for the layout of the stamp block "Sandro Botticelli". **First prizes** for posters "Musical meetings of Evian" with M. Rostropovitch and "Festival of cinema in Chalon-sur-Saone", 1990-1991 in the context of the school.