



Born the 01.26.1967 in Paris
Maison des artistes N° B241609
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STUDIES

• **ESAG – Graphic Design School (Met de PENNINGHEN) in Paris VI from 1986 to 1991.** School of drawing, typography, packaging, graphic design and photography. Graduate with honors in June 1991.

Teachers : Roman Cieslewicz, Peter Knapp, Bernard Gaulin and Roland Guillaumet.

• **Baccalaureat A, levels specialized in literature, art history and plastic arts with option Modern'Jazz Dance, Orléans, 1985.**

PROFESSIONAL BEGINNINGS

At the advertising agency **Publicis** and at **Atelier Michel Bouvet** poster designer (graphic design works of a series of supports including *La Revue* published by the Musée des Arts et Métiers), 1991-1993.

TRAININGS

- **La Condamine, 2023.** Training Tools for developing actors in the art market.
- **MMI Déco, 2022.** Interior decoration training. Decoration coaching.
- **Jules et Moi, 2020.** Wedding Design training. Creation and supervision of wedding decorations.
- **Des Mots & Des Arts, 2019-2020.** History of Paris.
- **École du Louvre, 2017-2019.** Initiation to the general art history. Visits at the Louvre.
- **L'art dans tous ses états, 2016-2017.** Visit of exhibitions. Conferences about art.
- **Ateliers beaux-arts de la ville de Paris, 2013-2016.** Art history courses.
- **Greta de la Mode, 2003-2004.** Collection fashion management training.

DESIGN / ART – INDEPENDENT STATUS SINCE 1994 – ARTIST STUDIO IN PARIS

GRAPHIC DESIGN / ILLUSTRATION SPECIALIZED IN CULTURAL AND INSTITUTIONAL FIELDS.

- 1999 à 2023 : creation of the first French heart stamp for Valentine's Day and technical production of a series of heart stamps for fashion houses (ex. **Emanuel Ungaro, Lanvin, Balmain, Jean-Charles de Castelbajac**) and the layout of stamps of works of artists (ex. **Léonard de Vinci, Sandro Botticelli, Andy Warhol, Soto, Valérie Belin**).
- Steering large graphic projects: creation of books for the French Southern Territories Nature Reserve, (2017 et 2021), creation of an augmented reality sound stamp for the TAAF French Southern and Antarctic Lands Mail department (2018), creation of a serie collection of books and brochures on the digital economy for ACSEL (2004 > 2014), French stamp graphic line (2009), creation of the model of the subscriber newspaper and the internal newspaper of the Cité des Sciences et de l'Industrie (1995 > 2001).

PROFESSIONAL REFERENCES AS GRAPHIC DESIGNER

Cité des Sciences et de l'Industrie, Musée des Arts et Métiers, City halls of Palaiseau, Antony and Boulogne-Billancourt, La Poste French Mail department, OPT New Caledonia Mail department, TAAF French Southern and Antarctic Lands Mail department, French Southern Territories Nature Reserve, CNEP Chamber of Philatelic Experts, FFAP Federation of Philatelic Associations, Beaux Arts magazine supplement Fiac, Yvert et Tellier Editions, Philippe Avron theater actor, Theatre of the la Tête Noire (Loiret), Médecins du monde, ACSEL The association of the digital economy, Éléonore Didier choreographer, Agatha Ruiz de la Prada fashion designer, Close to clothes fashion accessories, etc.

MEDIA / EDITION

2020 – Participation in the artwork of various artists, created by the **ATG association of engraved stamp art** (art), Paris, France,
2016 – *Stamps of France, Éditions Yvert et Tellier*, illustration of the catalogue cover 2016,
2013 – Article in *The Book of Stamps of New Caledonia*, published by **OPT**.

PERSONAL EXHIBITION > MODERN AND DECORATIVE ART

Since 2014 – Artistics expressions **in the form of paintings and wall decorations** on the theme of the sparkling emotions and sensations related to life, love and imagination.
2018 – **Atelier 213** (drawings on paper and/or in digital), digital printing on Fine art paper, large size, Paris XI, France. See on <https://www.aureliebaras.com>.

COLLECTIVE EXHIBITIONS

2019 – Creation of an illustration for a collective exhibition for **the 10 years of Carré d'encre**, stationery, Paris VIII, France,
2000 à 2012 – **Fall Philatelic Shows** with CNEP (art), Paris XVII, France,
2009 – **Le petit salon des jeunes créateurs** (art), Dissonance, Paris XX, France,
2004 – Participation at **Grand Prix de la Création** (fashion), Paris IV, France,
2002 – **Cultural Poster Fair** (graphic art), Issy-les-Moulineaux, France,
1999 – **Philexfrance Fair** (art), Paris Porte de Versailles, France,
1994 à 2003 – Professional work selected in **international poster exhibitions** (graphic art), USA, Japan, Poland, Czech Republic and Slovakia,
1994 – Exhibitions **Veillez agréer... cent têtes de lettres françaises**, Paris, France and **Caractères à la française** (edition), Glasgow, Scotland.

AWARDS

Medal of the City of Paris (silver grade) for the work of philatelic blocks made with the CNEP, November 2019. **First prize** at the 2014 stamp election «6 June 1944, 70th anniversary of the landing» participation in the layout of the stamp, created by Nicolas Vial.
First prize at the 2010 stamp election (in the artistic series) for the layout of the stamp block «Sandro Botticelli». **First prize** for the posters of the Festivals «Rencontres Musicales d'Évian» with M. Rostropovitch and «Image du Film de Chalon-sur-Saône», 1990-1991 as part of the studies at the ESAG.